

TRACY WILLIAMS, Ltd.
New York, NY



By Peter Schjeldahl
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Goings On About Town: Art

Peter Stichbury

Exceedingly strange quasi-portraits of quasi-youths, by a newcomer from Auckland, suggest Alex Katz crossed with a forensic scientist. Some are paintings; most are digital prints. All present wide-eyed faces distorted by what seem to be efforts at idealization gone too far, overshooting beauty to land in living deadness. Stichbury worries about Internet virtuality run amok (one face is, more or less, that of Mark Zuckerberg). He does so to exquisite pictorial effect. Through Oct. 30.

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